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## Mrs. Th\_\_\_\_\_y

**A** LANDED break. The blown crane in a cane that is not personal, the only crest that is a criminal girdle, the absence of the blessed and the presence, the presence more, the presence, more. The presence in a praise and a very ugly lily, no uglier than silly, no uglier than a lily, a lily a round lily, a lily is no lily. A recent stretch of no backward breath makes it go farther further and further any further a line of settlings shine in all that is no bestower. No silence, no silence, and more stretch of no steepness curly, no curly, nothing in curly, nothing in white and grey and pink altogether. No blindness is actual in sight and sudden color and quality of chasing and mighty little expression. No breath is antagonistic and no sudden mouth which is closed makes any other wool entirely wood and paper, no other wood and wet places in a after all a serpent and a beggar awful in no cloth that is not cleaner and cleaner. A special rate of putting tumblers into tumble places and three languages more. A pressed egg glass is a pressure ever. A pressed egg glass is tremendous, it is ideal, it is irrevocable. It is hindooed it is declaimed, certainly declaimed necessarily in antagonism and unrest and a rising ringing, a rising and ringing, a rising, a rising rinsed with snow and no sun, no more sun hardly. The curly sedate example of no more than the height in topazes and if necessary no older amethysts, the curly ready collision with a single blame for hair and for the pinch of scissors and anything altogether, the curly center which is not connected with curls altogether singularly, shows the education, it does show pining, it does even show claret and gums articulately and in the meantime before and after. Nothing is more curious to a purpose.

Gertrude Stein.